

# SUKI CHAN

Artist and filmmaker. Born in Hong Kong. Lives and works in London, UK.

## Education

**2008** MA Fine Art, Chelsea School of Art, London, UK.

**1996-1999** BA (Hons), Goldsmiths' College, London, UK.

## Solo Exhibitions

**2017** *Lucida*, Centre For Contemporary Chinese Art (CFCCA), Manchester, UK.

*Lucida*, Asia House, London, UK.

**2016** *Lucida*, Tintype, London, UK.

**2015** *A Light Shines in Darkness*, FVU touring project: Still Point in St Catherine's Chapel, Norwich Cathedral & St Werburgh's Church, Derby, UK.

**2012** *A Hundred Seas Rising*, Quays Arts, Isle of Wight, UK.

*A Hundred Seas Rising*, Aspex Gallery, Portsmouth, UK.

*Still Point*, The Lightbox, Woking, UK.

*Still Point*, Sidney Cooper Gallery, Canterbury, UK.

**2011** *Sleep Walk Sleep Talk*, The Museum of London, London, UK.

*Undiscovered Landscapes*, The Wapping Project, London, UK.

*Sleep Walk Sleep Talk*, Hiroshima Museum of Contemporary Art, Japan.

**2010** *Utopia on the Horizon*, Tintype gallery, London, UK.

*Sleep Walk Sleep Talk*, NAE, Nottingham, UK.

**2009** *Sleep Walk Sleep Talk*, A-Foundation, London, UK.

*Sleep Walk Sleep Talk*, 198 Gallery, London, UK.

**2008** *Interval II*, Chinese Arts Centre, Manchester, UK.

**2007** *Story of Rice 4*, El Tanque, Canary Islands, Spain.

**2006** *Story of Rice 3*, Leicester New Walk Museum, UK.

**2003** *The Story of Rice*, Upriver Loft, Kunming, China.

**2003-2001** *Shadow Songs*, Bluecoats Art Centre, Liverpool Biennale, UK.

**2001** *Midsummer's Daydream*, Plastique Kinetic Worms, Singapore.

## Group Exhibitions & Screenings

**2018** SEEING, Espacio Fundación Telefónica, Lima, Peru.

*London Nights*, Museum of London, UK.

*Presence: A Window into Chinese Contemporary Chinese Art*, St George's Hall, Liverpool UK

**2017** *Misty Clouds Scattered Colours*, Zuecca Projects, Venice, Italy.

SEEING, Oregon Museum of Science and Industry, Portland, USA

SEEING, Frost Science Museum, Miami, USA.

**2016** SEEING, Science Gallery, Dublin, Ireland.

Videotage booth, Art Basel Hong Kong, China.

*The Ingram Collection: Not all Contemporary Art is Rubbish!*, The Lightbox, Woking, UK.

**2015** *A Personal Passion*, Hestercombe Gallery, Taunton.

*A Light Shines in Darkness*, FVU touring project, Church of St Edmund, Rochdale & Holy Trinity Church, Sunderland, UK.

*DRIFTING DÉRIVE*, Asia House, London, UK.

**2014** *Essex Road*, Tintype, London.

*Video Art*, Dr. Bhau Daji Museum, Mumbai, India.

*Show Motion*, UAL Showroom, London, UK.

*Bridge*, Museum of London, London, UK.

**2013** *Cooperation Territory*, 16thLINE Gallery, Rostov-on-Don, Russia.

*Dalston House Screenings: There and Here*, The Barbican, London, UK.

*(b)orders, orders, (dis)orders*, dna Projects, Sydney, Australia.

*Still Point*, Deepam Cinema, Seychelles.

*Still Point*, Whitechapel Art Gallery, London, UK.

**2012** *(b)orders, orders, (dis)orders*, Raf Gallery, Tehran, Iran.

*Lightness*, Mermaid Arts Centre, Bray, Ireland

*The City in the City*, Art on the Underground, London, UK.

*Curator's Egg, Altera Pars*, Anthony Reynolds Gallery, London, UK.

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**2011** *English Education*, Dan Gallery, Tel Aviv, Israel.  
*The Shape of Things*, Ferrate Gallery, Tel Aviv, Israel.  
*China Through the Looking Glass*, Victoria & Albert Museum Friday Late, London, UK.  
**2010** *The Ingram Collection*, Lightbox, Woking, UK.  
*El Ritmo De la Luz*, TEA, Tenerife, Canary Islands, Spain.  
*Minutiae*, Roscommon Arts Centre, Ireland.  
**2009** *Eniminiminos II*, Esplanade, Singapore.  
*Pathways*, Profeti Disarmati Gallery, Toronto, Canada.  
*Don't Raise the Bridge*, Lower the River, Saatchi Gallery, London, UK.  
**2008** *Futuremap 08*, David Roberts Art Foundation Fitzrovia, London, UK.  
*13th International Arts and Digital Cultures Festival*, Gran Canaria, Spain.  
**2007** *Sequence and Repetition 3*, Bridge Art Fair, London, UK.  
*Sequence and Repetition*, Jerwood Space, London, UK.  
*Reversing Horizons*, Shanghai Museum of Modern Art, UK.  
*House Project*, Kiliney Hill, Dublin, Ireland.

## Curated Exhibitions

**2010** *For the Sake of the Image*, Jerwood Space, London, UK.  
**2006** *Imagine*, OCC, Manchester, UK.

## Public Art Commissions

**2009** *Imagining Raindrops III*, Ridgewood School, Burnley, UK.  
**2008** *Imagining Raindrops II*, LIME, UK.  
**2007** *Imagining Raindrops*, MPA, UK.  
**2006** *Imagine*, OCC, Manchester, UK.  
**2005** *Story of Rice 2*, CAS, London, UK.

## Artist Residencies

**2014** Aspex Visual Arts, Portsmouth, UK.  
**2004-2006** OCC, Manchester, UK.  
**2004** King's School, Gutersloh, Germany.  
**2003** Artist residency/research project, Upriver Loft, Kunming, China.  
**2003-2001** Turnpike Gallery, Manchester, UK.  
**2002** Artist residency, PKW, Singapore.

## Awards/Grants

**2015** Small Arts Award, Wellcome Trust.  
Grant for the Arts award, Arts Council of England.  
**2008** Development award, Film and Video Umbrella.  
**2007** Grant for the Arts award, Arts Council of England.  
LAFVA production award, Film London.  
**2003** Artist Links Award, British Council & Arts Council.  
Cultural Diversity Award, Arts Council & AGMA.  
**2002** Individual Artists Award, Arts Council.  
Cultural Diversity Award, Arts Council & AGMA.  
**2001** Individual Artists Award, Arts Council.

## Public & Private Collections

Museum of London, UK.  
David Roberts Art Foundation, London, UK.  
Ingram Collection, London, UK.  
University of the Arts Art Collection, UK.  
University of Salford Art Collection, UK.  
The Celebrity Art Collection on Solstice Cruise Ship.  
Esplanade, Singapore.